

Violoncelle

Pour les Swiss Chamber soloists  
**Come heavy sleep**  
pour flûte, alto et violoncelle

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♩ = 54 *Solo*  
*p* *pp* *mf* *pp* *p* *mp* *pp* *p*

♩ = 54 *Nebenstimme*  
*con sord.* *ppp* *p*

5 *mf* *p* *ppp* *p* (*p sempre*)

9 *Dowland*  
*sfz p* *pp* *ppp* *mf* *p* *mf* *pp*

*Solo* *Nebenstimme*  
*p* *f* *p* *ppp*

13 *A* ♩ = 60 *p* *mf* *p*

*A* ♩ = 60 *p* *pp* *p* *mf* *p*

17 *Nebenstimme*  
*tr* *ppp*

*ôter sourdine*  
*ppp* *p* *pp*

20 (tr) mf pp ppp

*Dowland*

25 (tr) f fp pp

29 [B] accel. ♩ = 80 f p f p f p

[B] accel. ♩ = 80 p f

31 f p f p f p pp Solo Pizz. f

34 p pp pp p pp arco Pizz. mf f

39 C ♩ = 90

44 Solo

46

50

52 (flatt.)

pp p ff p mf p ff p ff

arco p pizz. arco +s.p.

tr

5 6 3 3

3 3 3 3 3 3

pp ff p ff p ff

ord. +s.p. ord.

6 3 6 3

pp ff p ff

pp ff

54 (norm.) *fff* *pp* +s.p. ord. *pp* *ff* *p* *ff*

57 *p* *ff* *p* *ff* *p* *ff*

59 *p* *ff* *pp* *ff* *pp* *ff*

62 Nebenstimme *pp* *p* Dowland *fff* *p*

66 *pp* *mf* *pp* *pp* (*p sempre*) *pp*

70 Dowland *pp* *mf* *pp* *pp* *p* *pp* *pp*

73 E accel. . . . .

*f* *fp* *f* *ff*

77 ♩ = 80

*pp* *mf* *p* *fff* *ff* *fff* *ff* *fff* *ff*

80 (p sempre)

*p* *pp* *ff* *p* *mf*

83 Solo

*pp* *ff* *p* *ff*

85

*p* *ff* *p* *ff* *f* *p*

87

Measures 87-91. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *fffz*, *p*, *ff*, *p*, *ff*. Includes triplets and slurs.

92

Measures 92-95. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p*, *ff*, *p*, *ff*, *p*. Includes triplets and slurs.

96

Measures 96-98. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p*, *ff*, *p*, *ff*, *ff*, *pp*. Includes a 6-measure rest in the treble and triplets in the bass.

99

Measures 99-102. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *ff*, *p*, *ff*, *pp*, *ff*. Includes a 6-measure rest in the treble and triplets in the bass.

103

Measures 103-107. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p*, *p*, *f*, *p*, *f*, *p*. Includes a 5-measure rest in the treble and triplets in the bass.

108

Measures 108-111. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *ff*, *p*. Includes triplets in both staves.

113  $\text{G} \text{♩} = 60$  *Nebenstimme*

*mf p mf p mf p*

*f p pp*

118 *Dowland*

*pp p*

*f ff*

122 *Nebenstimme*

*mf p (p)*

*p ff pp*

127

*pp mf p mf pp mf p mf*

*mf*

133  $\text{H} \text{♩} = 80$  *accel.* *Solo*

*pp mf ff ff*

*mf*

136 *Nebenstimme*

*p* *ff* *pp* *p*

*Solo*

*mf* *ff*

142 **I** ♩ = 60

*mf* *p* *p* *mf* *pp*

*mf* *p*

149

*pp* *mf* *p*

*ff* *p* *ff* *p*

154

*pp* *p* *pp*

*ff* *p* *f* *p*

159

*pp* *mf* *p*

*ff* *p* *f* *f* *p*

*pizz.* *Nebenstimme arco*



164 Dowland

pp p p p p p

3 3 3 3 3 3

3 3

p p

Detailed description: This system contains measures 164 to 168. The treble clef staff features a melodic line with several triplet markings. The bass clef staff provides a harmonic accompaniment with long, flowing lines. Dynamic markings range from *pp* to *p*. Measure 168 ends with a *p* dynamic.

169

mf p f p f p f p

3 3 3 3 3 3

mf

Detailed description: This system contains measures 169 to 173. The treble clef staff has a melodic line with triplet markings and dynamic markings of *mf*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The bass clef staff has a more active accompaniment with triplet markings and a *mf* dynamic marking.

174

p (p sempre)

3 3 3 3

Detailed description: This system contains measures 174 to 176. The treble clef staff has a melodic line with triplet markings and a *p* dynamic marking. The bass clef staff has a more active accompaniment with triplet markings. The system concludes with the instruction *(p sempre)*.

177

J Solo accel. f ff f ff

J accel.

6 3

Detailed description: This system contains measures 177 to 180. The treble clef staff features a melodic line with a triplet marking and dynamic markings of *f*, *ff*, *f*, and *ff*. A *Solo* instruction is present. The bass clef staff has a more active accompaniment with triplet markings and a *ff* dynamic marking. A *6* marking is present in the treble staff, and a *3* marking is present in the bass staff. The system concludes with a *3/4* time signature change.

179  $\text{♩} = 90$

*f* *ff* *p* *f* *ff*

*p*

*Dowland*

182 **K** *rall.*

*p* *p* *p*

*(p sempre)*

186  $\text{♩} = 60$

*mf* *p* *mf* *p* *mf* *p*

*(p sempre)*

191 *Nebenstimme*

*pp* *p* *pp*

*solo*

*p*

193

*p* *pp* *pp* *p* *pp* *pp*

*f* *mf*

196

Musical notation for Violoncelle, measures 196-197. The notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are empty, indicating a rest for both parts. The measure number 196 is written above the treble clef staff. The notation ends with a double bar line on the right side of each staff.