

Flûte

Pour les Swiss Chamber soloists  
**Come heavy sleep**  
pour flûte, alto et violoncelle

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♩ = 54 Solo

*p* *pp* *mf* *pp* *p* *mp* *pp* *p*

con sord. (Alto) non vibr. s.t. *p*

(Violoncelle) con sord. Nebenstimme *ppp* *p*

5

*mf* *p* *ppp* *p* (*p sempre*)

*p*

*ppp*

9

*sfz p* *pp* *ppp* *mf* *p* *mf* *pp*

*p* *pp*

ôter sourdine *Solo* *Nebenstimme*

*p* *f* *p* *ppp*

A ♩ = 60

13

Jeté

Solo ord.

(norm.)

*f* *p* *ff* *p* *f*

*p* *pp* *p*

16

*p* *p*

+ s.p.

*pp* *mf* *pp*

*mf* *p* *ppp*

18

Nebenstimme

*ppp* *mf* *pp*

ord.

*mf* *pp* *f* *pp*

ôter sourdine

Jeté

(norm.)

Dowland

*f* *p* *f*

*p* *pp*

22

*ppp* *f* *f*

Jeté

(norm.)

*p* *f* *p* *p*

26

*fp* *pp*

29 **B** accel. . . . . ♩ = 80

*f* *p* *f* *p* *f* *p*

*ff* *pp* 6 *p* ord.

+s.p.

31

*f* *p* *f* *p* *f* *p* *pp*

*ff* *pp* *pp* *p* Solo Pizz. *f*

s.t. Dowland

34

*p* *pp* *pp* *p* *pp*

arco *mf* Pizz. *f* *p*

C ♩ = 90

38

pp *f* *ff*

arco *p* *ff* *p* *mf* *p* *ff* *p* *ff*

*p sempre*

44 Solo

*p* *ff* *p* *ff* *p* *ffp* *ff*

*p* *ff* *p* *ffp* *ffp* *ffp*

46

*p* *ff* *ffp* *p*

*pp* *ff* *p* *ff* *p* *ff* *p*

*pizz.* *arco +s.p.*

50

*ff* *p* *pp* *ffp* *ff*

*ff* *p* *ord.* *+s.p.* *ord.* *p* *ff* *p* *ff* *p*

53 (flatt.) (norm.)

fff pp

ord. Solo ff p

tr. +s.p. ord. pp ff p

56

(tr) ff p

ff p

58

ord. ff p ff

p ff p ff

**D** ♩ = 60

60

mf ff pp ff

+s.p. ord. +s.p. ord. pp ff

62

mf ff pp

pp ff

64 *Nebenstimme*

Flute: *pp*, *p*, *pp*

Bassoon: *f*, *p*, *f*

Bass: *p*

67

Flute: *mf*, *pp*

Bassoon: *pp*, *f*, *pp*, *f*, *pp*, *f*

Bass: *p*, *pp*, *p*

*(p sempre)*

71 *Dowland*

Flute: *mf*, *pp*, *pp*, *p*, *pp*

Bassoon: *pp*, *mf=f*, *pp*

Bass: *pp*, *f*, *fp*, *f*

75 **E** *accel.*  $\text{♩} = 80$

Flute: *pp*, *mf*

Bassoon: *f*, *pp*, *pp*

Bass: *ff*, *fff*, *ff*, *fff*, *ff*

79

*p* *(p sempre)* 3

*pp sempre* 3

*fff* *ff* *pp* *ff* *p* *mf* 3 3 3 3 3

82

*Solo*

*p* *pp* *ff* *p* *ff*

Dowland ord.

*p* *s.t.*

85

*p* *ff* *p* *ff*

*(p sempre)*

*f* *p*

89

*sffz* *p* *ff* *p* *ff*

*(p sempre)*

*ff* *p* *p* *p* *p* *p*

92

*p* *ff* *p* *ff* *p*

*ff* *p* *ff*



96 **F** ♩ = 90

*p* *ff* *p* *ff* *ff* *pp*

*p*

*f* *p* *ff* *p* *f*

99 (tr)

*ff* *p* *ff* *pp*

(*p sempre*)

*p* *p*

102

*ff* *p*

Solo ord. s.p. ord.

*p* *f* *p* *f* *pp* *f* *p*

*f* *p* *f* *p* *f*

105

*pp* *f* *p* *f* *pp*

s.p. ord. jeté

*p* *f* *p* *p* *f*

109 (tr) *tr* *γ* *s.t.*

*ff* *p* *ff* *pp*

113 **G** ♩ = 60 *Nebenstimme*

*mf* *p* *mf* *p* *3* *mf* *p*

*ord.* *7* *5* *7* *Nebenstimme s.t.*

*p* *f* *p* *pp*

*f* *p* *pp*

118 *Dowland*

*pp* *p* *3*

*ord.* *3* *3* *mf* *p* *3* *p*

*tr* *tr* *3* *ffp* *f* *ff*

122

*3* *mf* *p* *(p)*

*3* *3* *Nebenstimme* *3*

*p* *ff* *pp*

127

*pp* *mf* *p* *mf* *pp* *mf* *p*

*pp* *ff* *p*

*mf*

*s.t.* *Solo ord. 3*

132

**H** *accel.* . . . . .  $\text{♩} = 80$

*mf* *pp* *mf* *ff*

*ff* *p* *ffp* *ffp* *ff*

*Solo* *tr*

135

(tr)

*ff* *p*

*p* *ff* *p* *ff* *p*

*jeté*

137

*ff* *pp*

*pp* *+s.p.* *ord.* *pp* *pp* *ff*

*Solo*

140 *Nebenstimme*

*p* *mf* *p* *p*

*f* *ff* *p* *senza cresc* *mf*

144 **I** ♩ = 60

*mf* *pp* *pp*

*p* *ff*

mettre sourdine

151

*mf* *p* *pp*

*p* *ff* *p* *ff*

con Dowland sord. *ppp*

155

*p* *pp*

*p* *pp* *p* *p*

*p* *f* *p*

159

Musical score for measures 159-162. The score is in 4/4 time and features a flute part with dynamic markings *pp*, *mf*, and *p*. The piano accompaniment includes a bass line with dynamics *ff*, *p*, and *f*, and a right-hand part with dynamics *p* and *f*. Trills and triplets are indicated throughout.

Dowland

163

Musical score for measures 163-167, titled "Dowland". The score is in 4/4 time. The flute part has dynamics *pp* and *p*. The piano accompaniment includes a bass line with dynamics *mf* and *p*, and a right-hand part with dynamics *p* and *Nebenstimme*. The instruction "ôter sourdine" is present. Trills and triplets are indicated.

168

Musical score for measures 168-172. The score is in 4/4 time. The flute part has dynamics *mf* and *p*. The piano accompaniment includes a bass line with dynamics *p* and *mf*, and a right-hand part with dynamics *p* and *mf*. Trills and triplets are indicated.

173

Musical score for measures 173-176. The score is in 4/4 time. The flute part has dynamics *f* and *p*. The piano accompaniment includes a bass line with dynamics *p* and *pp*, and a right-hand part with dynamics *p* and *pp*. Trills and triplets are indicated.

176 **J** *accel.* *Solo*

*(p sempre)* *f* *ff* *f ff*

*mf* *pp* *ff* *p* *ff*

179 *♩ = 90*

*f* *ff* *p*

*p* *ff* *p* *ff* *p*

*Dowland* *p*

181

*f* *ff* *3*

*(norm)* *p* *3* *f*

*(p sempre)*

185 **K** *rall.* *♩ = 60*

*p* *p* *5* *mf* *p* *mf* *p* *mf* *p* *mf*

*pp* *p* *3* *3* *5* *mf*

*(p sempre)*

188

*Nebenstimme*

*p* *pp* *p* *pp* *pp*

*p* *solo* *p*

193

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

*f* *mf* *f* *mf*

196

Musical score for Flute, measures 196-197. The score consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). Each staff contains a whole rest in measure 196 and a whole rest in measure 197. The staves are otherwise empty.