

Alto

Pour les Swiss Chamber soloists
Come heavy sleep
pour flûte, alto et violoncelle

Xavier DAYER (2016)

♩ = 54 (Flûte) Solo

♩ = 54 con sord. non vibr.

p *pp* *mf* *pp* *p* *mp* *pp* *p*

p

5

mf *p* *ppp* *p* (*p sempre*)

p

9

sfz p *pp* *ppp* *mf* *p* *pp*

p *pp*

13

Solo Jeté *p*

f *p* *ff* *p*

15

mf *p*

f *pp* *mf* *pp*

17 *Nebenstimme*
tr
ppp

ord.

6 6 3
mf pp f pp

20 (tr) mf pp ppp

Jeté (norm.) 3 3 Jeté

f p f p f p

24 (tr) f fp pp

(norm.) 3 3 3 3 3

p

29 [B] accel. ♩ = 80 f p f p f p

[B] accel. → +s.p. ♩ = 80 ord. p

3 6

31 f p f p f p pp

Dowland s.t. 3 3 pp pp p

34

Musical score for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics *p*, *pp*, *pp*, *p*, and *pp*. There are trills and slurs. The bass staff has a key signature of one flat and a 4/4 time signature. It features a bass line with triplets and dynamics *p*. Measure 38 ends with a double bar line and a 3/4 time signature.

39

Musical score for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics *pp*, *f*, and *ff*. There are slurs and a trill. The bass staff has a key signature of one flat and a 3/4 time signature. It features a bass line with triplets and dynamics *ff* and *p sempre*. A common time signature C and tempo marking $\text{♩} = 90$ are present above the treble staff.

44

Musical score for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics *p*, *ff*, *p*, *ff*, *p*, *ffp*, *ff*, *p*, and *ff*. There are slurs, triplets, and a trill. The bass staff has a key signature of one flat and a 4/4 time signature. It features a bass line with triplets and dynamics *p*. Measure 47 ends with a double bar line and a 3/4 time signature.

48

Musical score for measures 48-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics *ff* and *p*. There are slurs and triplets. The bass staff has a key signature of one flat and a 3/4 time signature. It features a bass line with dynamics *ff* and *p*. Measure 50 ends with a double bar line and a 4/4 time signature.

51

Musical score for measures 51-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics *pp*, *ffp*, and *ff*. There are slurs and triplets. The bass staff has a key signature of one flat and a 4/4 time signature. It features a bass line with dynamics *ff*. Measure 52 ends with a double bar line and a 4/4 time signature. The word "(flatt.)" is written above the final measure.

54 (norm.)
fff *pp*
 ord. Solo *ff* *p* *ff* *p*
tr *3* *5* *3* *s.p.*

D ♩ = 60

58 ord.
ff *p* *ff* *mf* *ff* *mf* *ff*

61 *s.p.* ord. *pp* *ff* *mf* *ff* *pp* *+s.p.*

64 Nebenstimme
pp *p* *pp* *mf* *pp*
 ord. *f* *p* *f* *pp* *tr*

68
pp
 (tr) *f* *pp* *f* *pp* *f*

71 Dowland
mf *pp* *pp* *p* *pp*
pp *mf-f* *pp* *+s.t.* *tr*

75 **E** accel. ♩ = 80

E accel. ♩ = 80

ord. (tr) 3 Nebenstimme

pp *mf* *p*

f *pp* (*pp*) (*pp* sempre)

80

(*p* sempre) *p* *pp*

Dowland ord.

p

84 Solo

ff *p* *ff* *p* *ff*

s.t. (*p* sempre)

87

sffz *p* *ff*

sffz *p* *ff*

91

p *ff* *p* *ff* *p* *ff*

(*p* sempre)

95 **F** ♩ = 90

p *p* *ff* *p* *ff* *ff* *pp*

p

99

ff *p* *ff* *pp*

(p sempre)

102

Solo *ord.* *s.p.* *ord.* *s.p.*

p *f* *pp* *f* *p* *pp*

106 *ord. jeté*

f *p* *f* *pp*

110 **G** ♩ = 60 *Nebenstimme*

f *p* *ff* *pp* *p*

(tr) *s.t.*

116 *Dowland*

ord. 5
Nebensstimme s.t.
tr
ord.

121

3
3
3
3
(p)

125

3
pp
mf
p
3
mf
pp
Solo ord. 3
ff
p

130

H accel.
mf
p
mf
pp
H accel.
tr
tr
3
ff
p
ffp
ffp

134

♩ = 80
Solo
7
tr
mf
ff
p
jeté
tr
♩ = 80
3
3
3
ff
p
ff
p
ff
p

137

Nebenstimme

ff *pp* *p*

+s.p.

ord.

142

mf *p* *p* *mf* *pp*

I ♩ = 60

I ♩ = 60

mettre sourdine

senza cresc

148

pp *mf* *p* *pp*

con *Dowland*
sord.

ppp

155

p *pp*

p *pp* *p*

160

pp *mf* *p* *pp*

Dowland

p

165

ôter sourdine

Nebenstimme

p

171

mf *p* *f* *p* *f* *p* *f* *p*

p

174

p *pp* *mf*

(*p* sempre)

177

Solo *accel.* *f* *ff* *f* *ff*

Solo *accel.* *pp* *ff* *p* *ff*

♩ = 90

179

f *ff* *p*

♩ = 90

Jeté

p *ff* *p* *ff* *p*

181

f *ff* *p* *f*

(norm)

185

K rall. ♩ = 60

p *p* *mf* *p* *mf* *p* *mf* *p* *mf*

pp *p* *mf*

♩ = 60

188

Nebenstimme

p *pp* *p* *pp* *pp* *pp*

p *p* *p* *p*

193

p *pp* *pp* *p* *pp* *p* *pp*

f *mf* *mf*

♩ = 60

196

A musical staff consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. A vertical brace on the left side connects the two staves. A horizontal bar line is positioned between the two staves, approximately in the middle of the page. The staves are otherwise empty.