

Cantus IV - (Ophiolite)

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♩ = 52

♩ = 60

s.t. → +s.p. → ord.

tr

Violon

Alto

p *ppp* *mf* *p* *mf* *p*

s.t. → s.p. → ord.

ppp *pp* *ppp* *mf* *p*

6

accél.

♩ = 100

♩ = 60

jeté

mf *p* *pp* *p* *mf* *p* *ppp* *p*

p *mf* *p*

s.t. 3 ord,

ppp

12

ppp *p* *p* *p* *mf*

s.t. → s.p. → s.t. ord.

ppp *pp* *ppp* *p* *mf*

accel.

♩ = 80

accel.

Musical score for measures 18-23. Treble clef, bass clef. Dynamics: *p*, *mf*, *p*, *p*, *mf*. Performance markings: *s.t.*, *s.p.*, *ord.*, *tr.*. Includes a triplet in measure 19.

♩ = 100

Musical score for measures 24-26. Treble clef, bass clef. Dynamics: *p*, *f*, *p*, *fp*. Performance markings: *(tr)*, *s.p.*, *ord.*. Includes a triplet in measure 25.

Musical score for measures 27-30. Treble clef, bass clef. Dynamics: *ppp*, *p*, *ppp*, *pp*, *mf*, *pp*. Performance markings: *s.t.*, *+s.p.*, *ord.*, *tr.*. Includes sixteenth-note runs in measure 27 and triplets in measures 29 and 30.

Musical score for measures 31-34. Treble clef, bass clef. Dynamics: *f*, *p*, *mf*, *pp*, *p*, *p*, *p*, *mf*. Performance markings: *jeté*, *8va*, *tr.*, *p sempre*. Includes a sixteenth-note run in measure 31 and triplets in measures 32, 33, and 34.

accel. ♩ = 120

3

37

fp *< f* *mf* *< f* *ff* *p* *f* *p* *f* *p*

p *mf* *f* *ff* *p*

♩ = 60

accel.

43

ppp *pp* *f* *p*

ppp *p* *pp* *p* *pp* *mf* *pp*

tr *s.p.* *s.t.* *ord.*

♩ = 100

49

f *p* *f* *fp* *(p)* *f*

p *mf* *pp*

55

p *fpp* *pp* *p*

p

s.p. *ord.*

60

f *p*

+s.p. s.t. s.t. +s.p. s.t. ord. s.t.

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

63

pp *p* *f*

+s.p. ord.

pp *p* *ppp* *ppp* *pp*

69

p *pp*

(tr) +s.p. ord. +s.p. ord.

p *ppp* *p* *pp* *p*

73

♩ = 100

pp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

pp *p* *mf* *p* *f*

accel.

♩ = 120

5

77

First system of music, measures 77-82. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/8. The music features a variety of dynamics: *pf*, *mf*, *p*, *fp*, and *ff*. There are several triplet markings (3) and trills (tr). The lower staff includes markings for *s.t.* (sustained tremolo) and *ord.* (ordinary). The piece concludes with a fermata over a final chord.

83

Second system of music, measures 83-88. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/8. Dynamics include *p*, *ff*, and *mf*. The lower staff features markings for *s.t.* and *ord.* with trills. The music ends with a fermata.

90

Third system of music, measures 90-95. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/8. Dynamics include *p*, *mf*, *fp*, *f*, and *ff*. The lower staff includes markings for *s.p.* (sustained piano) and *s.t.* (sustained tremolo). The piece concludes with a fermata.

96

Fourth system of music, measures 96-101. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf*, *p*, *f*, and *p*. The lower staff features markings for *s.t.* and *ord.* with trills. The music ends with a fermata.

102

ppp p ppp

tr ord. s.p. ord.

ppp p < f p ppp

109

accel. ♩ = 150

p f

mf pp mf ff ffp

114

p f p fp

ff ff p ff ff p mf

121

f p pp p pp mf

s.t. s.p. s.t. ord.

p mf p p ff ffp

127 $\text{♩} = 60$

ff *f* *pp* *f*

ff *ppp* *p* *pp* *p* *ppp* *p* *ppp*

s.t. s.p. s.t. s.p. s.t.

133 $\text{♩} = 52$ $\text{♩} = 100$ pizz.

pp *mf* *p* *p* *f* *p* *f*

p *p* *p* *3* *p*

ord. pizz.

140 arco

ppp *p* *p* *mf*

ppp *p* *ppp* *p* *ppp* *ppp* *mf*

arco ord.

145 $\text{♩} = 120$ accel.

p *pp* *mf* *fp*

p *ppp* *p* *f* *p* *pp* *p* *mf* *p* *f*

accel. tr. s.p. ord.

150

fp *fp* *mf* *p* *f*

s.p. → ord.

mf *p* *f* *p* *mf* *p* *pp* *f* *p*

157

pizz. arco

f *p* *mf* *p*

f *p* *mf* *p* *pp* *p*

164

$\text{♩} = 60$

+s.p. → s.t.

mf *ff sub.* *mfp* *f* *ppp* *p*

ff sub. *mfpp* *f* *p* *f* *p*

170

ord.

f *p* *ppp* *p*

s.p. → ord.