

# Cantus V - (Limestone)

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♩ = 60

♩ = 100

Musical score for Flute ensemble, measures 1-6. The score is divided into two systems. The first system (measures 1-3) is in 4/4 time with a tempo of ♩ = 60. The second system (measures 4-6) is in 3/4 time with a tempo of ♩ = 100. The instruments are Flûte (top two staves), Flûte alto (middle staff), and Flûte basse (bottom staff). Dynamics include *pp*, *p*, *mf*, and *ppp*. There are several triplet markings (3) and slurs throughout the piece.

♩ = 54

Musical score for Flute ensemble, measures 7-12. The tempo is ♩ = 54. The instruments are Fl. (top two staves) and Fl. A. (bottom staff). Dynamics include *p*, *pp*, *mf*, *ppp*, and *f*. There are triplet markings (3) and trills (tr) throughout the piece.

Musical score for Flute ensemble, measures 13-15. The instruments are Fl. (top two staves), Fl. A. (middle staff), and Fl. B. (bottom staff). Dynamics include *p*, *pp*, *mf*, *ppp*, and *f*. There are triplet markings (3), a quintuplet (5), and a sextuplet (6) throughout the piece.

accel.

♩ = 72

16

Fl. *p* *f* *p* *mf*

Fl. *pp* *f* *p*

Fl. A. *f* *p* *f* *p* *f*

Fl. B. *p* *p*

18

Fl. *p* *f* *p* *f* *p* *ff* *ff*

Fl. *pp* *ppp* *p* *f* *pp*

Fl. A. (flatt.) *pp* *p* *pp* (norm.) *p* *ffp*

Fl. B. *mf* *p* *f* *p*

20

Fl. *p* *ff* *pp*

Fl. *p* *ff* *pp* *ff* *p*

Fl. A. *f* *p* *mf* *ff* *p* *ff* *p*

Fl. B. *f* *p* *f* *p* *ff*

23

Fl. C: *f* *p* *ppp* *p* *ppp*

Fl. D: *ff* *ff sempre* *p* *ff* *p*

Fl. A: *f* *ff* *p* *f*

Fl. B: *mf* *p* *mf* *p* *mf* *p*

26 (tr)

♩ = 60

Fl. C: *p* *f* *pp*

Fl. D: *pp* *ff* *p*

Fl. A: *p* *f* *p* *ff* *f* *p*

Fl. B: *mf* *f*

29

Fl. A: *mf* *p* *f* *p* *f* *ff* *p*

Fl. B: *p* *fff* *ffp* *mf* *p* *ff* *p*

33 ♩ = 72 (flatt.) (norm.) accel.

Fl. *ppp* *p* *ppp* *f* *p*

Fl. *p* *ppp* *p*

Fl. A. *p* *mf* *pp* *mf* *ff* *ppp*

Fl. B. *mf* *f* *mf*

♩ = 100

36

Fl. *f* *fff* *p* *(p sempre)*

Fl. *f* *ffp* *ff* *p* *mf*

Fl. A. *p* *mf* *p* *ff* *fff* *p* *ff*

Fl. B. *mf* *p* *ff* *p* *mf*

41

Fl. *pp* *f* *pp* *ppp* *f*

Fl. *mf* *p*

Fl. A. *p* *ff*

Fl. B. *p* *f* *p* *f*

45

Fl. 1: *mf*, *ffp*, *ff*, *ppp*, *p*

Fl. 2: *f*, *pp*, *p*, *mf*

Fl. A: *f*, *p*, *f*, *p*

Fl. B: *f*, *p*, *p*, *mf*, *p*

(flatt.) (norm.)

49

$\text{♩} = 80$  *accel.*

Fl. 1: *mf*, *f*, *ppp*, *p*

Fl. 2: *ff*, *p*, *f*, *p*

Fl. A: *f*, *p*, *pp*, *ff*, *ff*, *ppp*

Fl. B: *f*, *ff*, *f*

54

$\text{♩} = 100$  *accel.*

Fl. 1: *f*, *p*, *f*, *p*, *p*

Fl. 2: *f*, *p*, *fp*, *f*, *p*, *f*, *p*

Fl. A: *f*, *ffz*, *p*, *f*, *p*

Fl. B: *p*, *f*, *mf*

♩ = 120

57

Fl. A. *f* *p* *ff* *mf* *f*

Fl. B. *fff* *f* *p*

Fl. *f* *p* *pp*

Fl. *pp* *f* *p* *pp*

♩ = 60

63

Fl. A. *mf* *p* *mf* *p*

Fl. B. *ff* *mf* *p*

Fl. *f* *p* *mf* *p*

Fl. *ff* *mf* *p*

68

Fl. A. *mf* *p* *mf* *p* *sfz* *p* *mf* *p* *ppp*

Fl. B. *p* *f* *p* *p* *mf* *p* *ff* *mf* *f*

♩ = 54

(variation de timbre)

73

Fl. *mf*

Fl. *mf*

Fl. A. *mf* *p* *mf* *p* *sfz* *p espress.*

Fl. B. *p* *f* *p*

78

Fl. *f* *p* *f* *f*

Fl. *mf sempre*

Fl. A. *mf* *p* *mf espress.* *f* *p* *f* *p*

Fl. B. *f* *p* *mf* *p* *f*

81

Fl. *p* *f* *p* (flatt.) *pp* *p* *pp* (norm.) *p* *mf* *p* *mf*

Fl. *p* *mf* *p* *ppp*

Fl. A. *f* *p* *mf espress.* *f* *p* *pp* *mf espress.* *f* *p*

Fl. B. *p* *f* *p* *ppp*

accel.

♩ = 80

85

Fl. 1: *p* → *f* *f* *p* *f* *p* *ff*

Fl. 2: *mf* *p* *f* *p* *f*

Fl. A: *mf* *f* *p* (flatt.) *p*

Fl. B: *mf* *p* *f* *f*

Measures 85-88 include time signatures of 3/16 and 4/4, and various articulations like accents and slurs.

90

Fl. 1: *sffz* *p* *f* *p*

Fl. 2: *f* *p* *fp* *f*

Fl. A: *mf* *p* norm. *mf* *f*

Fl. B: *p* *mf* *f* *p* *f*

Measures 90-91 include time signatures of 3/16 and 4/4, and articulations like accents, slurs, and trills.

92

Fl. 1: *ppp* *p* *f* *p* *p*

Fl. 2: *p* *fp* *f* *mf* *f* *p*

Fl. A: *sffz* *f* *p* *fp*

Fl. B: *p* *f* *p* *mf* *p* *f*

Measures 92-94 include time signatures of 3/16 and 4/4, and articulations like accents, slurs, and trills.



95  $\text{♩} = 100$

Fl. *p* *f* *p*

Fl. (norm.) *mf* *p*

Fl. A. *ff* *f* *p* *f* *p* *ff*

Fl. B. *p* *3mf* *p* *mf* *p* *f* *3* *p*

100

Fl. *f* *mf* *ff* *f* *mf* *f*

Fl. *p* *ffp* *sffz* *p* *f* *mf* *f*

Fl. A. *mf* *f* *3*

Fl. B. *ff* *p* *ff* *ff*

104

Fl. *f* *p* *f* *mf* *f*

Fl. *p* *pp* *f* *pp* *f*

Fl. A. *mf* *p* *mf* *5*

Fl. B. *p* *ff* *ff* *p* *ff* *p* *ff*

109

Fl. I: *ff*, *p*, *f*, *mf*, *p*

Fl. II: *f*, *p*, *mf*

Fl. A: *ff*, *p*, *mf*, *p*

Fl. B: *f*, *p*, *f*

116

Fl. I: *mf*, *p*, *pp*, *fp*, *ff*, *p*, *p*

Fl. II: *p*, *p*, *mf*, *p*, *p*

♩ = 54

121

Fl. I: *mf*, *p*, *p*, *f*, *p*

Fl. II: *mf*, *p*, *f*, *p*, *mf*, *pp*, *mf*

Fl. A: (norm.) *mf*, *p*, *mf*

Fl. B: *f*, *p*, *f*, *mf*

126

Fl. *mf* *f* *p* *pp* *mf* *p*

Fl. *mf* *p* *p* *mf*

Fl. A. *f* *p* *mf* *p* *mf*

Fl. B. *p* *f* *p* *mf* *mf*

132

Fl. *mf* *p* *mf*

Fl. *p* *pp* *p* *mf* *p* *mf* *p*

Fl. A. *p* *mf* *p* *mf* *p* *mf*

Fl. B. *mf* *p* *mf*

139

♩ = 80

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *p*

Fl. *pp* *p* *pp* *p* *mf* *p* *ppp* (norm.)

Fl. A. *mf* *p* (flatt.) *pp* *p* *pp*

Fl. B. *p* *mf* *p* *f* *p* *mf* *p* *mf* *f* *p* *f*

rall.

♩ = 54

144

Fl. *p*

Fl. *p* *f* *p* *mf*

Fl. A. *mf* (norm.)

Fl. B. *f*

147

Fl. *f* *p* *mf* *p* *mf*

Fl. *pp* *mf* *p* *mf*

Fl. A. *p* *mf* *sfz*

Fl. B. *p* *f* *mf* *p*