

Pour Estelle Revaz
Cantus II
Version corrigée le 23.09.16

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Violoncelle

$\text{♩} = 60$

ppp \curvearrowright p mf pp \curvearrowright p mf pp \curvearrowright ff pp \curvearrowright mf mf \curvearrowright f

9

arco norm. col legno batt (I) (IV) (I) (I) (III) (I) (III) (I)

pp \curvearrowright mf mf f mf pp \curvearrowright p pp \curvearrowright p pp \curvearrowright p mf \curvearrowleft

16

+s.t. \rightarrow ord. (IV) (III) (I) s.p. \rightarrow ord. (I) s.p. \rightarrow ord. (ord.) col legno arco norm. batt

f \curvearrowright pp \curvearrowleft p mf p f pp \curvearrowright p pp \curvearrowleft p f p \curvearrowright

\blacklozenge = avec moins de pression à la main gauche

22

$\text{♩} = 90$

s.p. \rightarrow ord. (II) (I) (II) (I) poco flautando flautando poco flautando arco norm. (II)

mf \curvearrowright p pp \curvearrowright p p ppp \curvearrowleft p ppp \curvearrowleft p ppp \curvearrowleft p ppp \curvearrowleft p ppp \curvearrowleft p ppp f \curvearrowright

2
27

poco flautando → arco norm. (II)

+s.p. → ord. (IV)

(I)
(II)

pizz.

arco

pp *ppp* < *p* > *pp* *f* > *p*

ppp < *f* > *fff* > *p*

p

pp < *p* >

33

poco flautando → flautando

arco norm.

pp *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *pp* > *ppp* < *f* >

36

pp < *p* > *pp* *mf* < *f* > *mf* *f* < *ppp* > *pp* < *p* > *ppp* < *pp* > *pp*

41

(non vibr.)

(non vibr.)

p < *mf* > *p* < *f* > *p* < *f* > *p*

45

(III)

(II)

ff < *f* > *ff* < *p* > *p* < *f* >

50

p \rightrightarrows *pp* \leftarrow *mf* \rightrightarrows *p* \leftarrow *f* \rightrightarrows *p*(II) \leftarrow *mf* \rightrightarrows *p* (II) \leftarrow *f* \rightrightarrows *p*

58

mf \rightrightarrows *ppp* \leftarrow *pp* \leftarrow *p* \rightrightarrows *pp* \leftarrow *pfp* \leftarrow *f* \rightrightarrows *p* \leftarrow *mf* \rightrightarrows *p*

s.p. \rightarrow ord.

$\text{♩} = 60$ arco norm.

67

f \leftarrow *ppp* \leftarrow *p* \rightrightarrows *pp* \leftarrow *ppp* \leftarrow *p* \rightrightarrows *pp* \leftarrow *pp* \leftarrow *p*

$\text{♩} = 100$ rit.

$\text{♩} = 60$ pizz. arco col legno batt 3